

Audio and Concert Video clips are available at [www.BobEvansGuitar.com](http://www.BobEvansGuitar.com)

**Six Strings North of the Border - Vol 1**  
"Saskatchewan's gift to the world of finger-picked guitar. Bob is one of the most articulate players around."  
**Bill Garrett - Realis Records**

**The Voice in the Grain**  
These arrangements raise the bar for fingerpickers in terms of technique and material. Bob Evans' music is accessible and captivating. I'm eagerly awaiting his next release.  
**Minor 7th - Patrick Riggins**

#### Concert Review

Before I go any further with this report let me say, "Go out and hear Bob Evans if you can, and/or buy his CD "Voice in the Grain" ... Evans is a virtuoso. He is also a helluva good player. Solid technique, clean, not too loud or flashy-fast, rich in textures and invention, dead on time, plenty of bounce, and never a string buzz during complicated changes ...

**Stanley Fefferman**  
**The Live Music Report**

#### 4 on 6

This is a refreshing and fun set of truly great songs played with a great sense of humour and impeccable technique by a true master of the guitar. Bob Evans has a quick witted sense of fun that could only be based in a warm love for the music and endless hours of playing these tunes to evolve this inspiring set of arrangements.  
**David Walker**  
**DaveWalkerMusic.com**

#### Caffeinated Coffee

The music on "Caffeinated Coffee" has personality... it's playful and effervescent. ... I hear a veritable blooming, a wellspring of artistry and riveting fingerstyle conceptions. ... I easily give "Caffeinated Coffee" two thumbs up, and more if I could muster additional thumbs.

**Alan Fark - Minor 7th**



# BOB EVANS

... IS NOT a well known restaurant chain. Well, ok, technically it is. But *THIS* Bob Evans is an award winning, Canadian finger-style guitarist. He combines an eclectic mix of contemporary finger-style guitar and traditional roots music with a warm vocal style, tilted sense of humour and down to earth stage presence to provide a refreshing performance experience.

Since returning to recording and performing at the "turn of the century" Bob has performed throughout Canada, the United States, Taiwan, Japan and Britain.

In 2003 he won the prestigious **U.S. National Fingerstyle Guitar Championship** in Winfield, Kansas.

Two of his recordings - *4 On 6* and *Caffeinated Coffee* - have been awarded **Outstanding Instrumental Album** at the Western Canadian Music Awards (WCMA) and the Prairie Music Awards. His CD *The Voice in the Grain* was nominated for Instrumental Album at the Canadian Folk Music Awards and the WCMA.

While Bob's recent recordings have been of instrumental music, his live performances feature an eclectic mix of vocal and instrumental material. Blaming it, in part, on his love over the years of the diverse and unusual radio programming of CBC hosts like Jeurgen Goethe and Max Ferguson, he is not afraid to present one of his original compositions alongside music as diverse as an introspective Japanese guitar piece or The Peter Gunn Theme. He has developed a reputation for well-paced shows reinforced with a healthy dose of his own off-kilter sense of humour.



"More seasoned" members of the Canadian music scene may recall Bob from his first musical career in the mid 1970's. He performed at festivals and folk clubs across the country and appeared on national radio and television as a solo artist and as a member of groups like **The Dumptrucks** and **Everyday Dirt**. He recorded extensively during this period, including two solo albums and was featured on two compilations of international ragtime guitarists on the legendary guitar-based label **Kicking Mule Records**.

In 1979 he settled down to be with his family and eventually pursue a career in information technology. Over the next few years the guitar was gradually set aside. It was almost 20 years later, in 1999, that he seriously returned to playing and recorded his well received CD, *Caffeinated Coffee*.

Besides composing and performing, Bob produced and hosted for five years **Six Strings & A Million Possibilities**, a weekly radio program focused on guitar music. He also hosted for CBC radio a similarly themed summer series called *Six Strings in the Summer* and two live concerts *Guys and Guitars*.



Bob Evans - one man, one guitar, a world of music.

## BOB EVANS

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