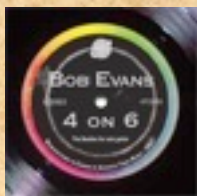


## Awards

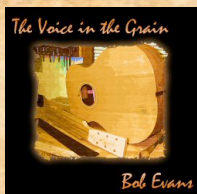
### **U.S. National Fingerstyle Guitar Champion**

2003 - Winfield, KS



**4 On 6**

*Outstanding Instrumental Album  
Western Canadian Music Awards  
2008*



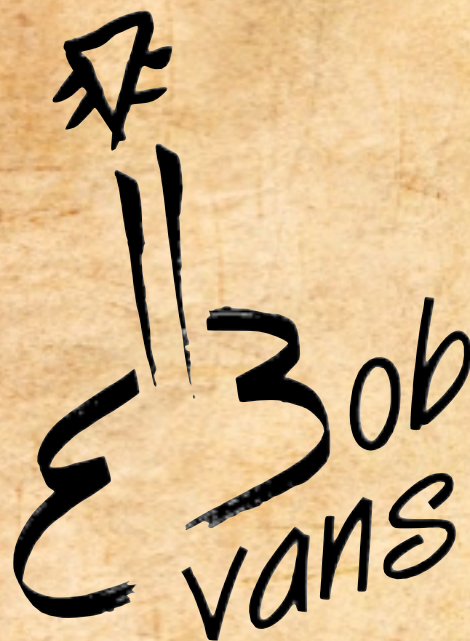
**The Voice in the Grain**

*Nominated Best Instrumental Album - Solo Artist  
Canadian Folk Music Awards  
2005*



**Caffeinated Coffee**

*Outstanding Instrumental Album  
Prairie Music Awards  
2000*



[www.BobEvansGuitar.com](http://www.BobEvansGuitar.com)

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## BOB EVANS



AWARD WINNING  
FINGERSTYLE GUITAR  
AND MORE



Audio and Concert Video clips are  
available at [www.BobEvansGuitar.com](http://www.BobEvansGuitar.com)

"I consider Bob Evans to be one of Canada's National Guitar Playing Treasures. Bob plays MELODY - great melodies - some original, some time-honoured - all concisely and thoughtfully arranged and played with an easy groove. You can listen to Bob Evans' playing all day, without fear of being inspired to inflict bodily harm on yourself or those around you."

**Randy Finney**  
President & Founder, [fingerstyleguitar.ca](http://fingerstyleguitar.ca)

#### The Voice in the Grain

"... These arrangements raise the bar for steel-string fingerpickers in terms of technique and selecting material. Bob Evans' music is well-rounded, accessible and captivating. I'm eagerly awaiting his next release. ..."

Minor 7<sup>th</sup> - Patrick Ragains

#### Concert Review

"Before I go any further with this report let me say, 'Go out and hear Bob Evans if you can, and/or buy his CD 'Voice in the Grain' ... Evans is a virtuoso. He is also a helluva good player. Solid technique, clean, not too loud or flashy-fast, rich in textures and invention, dead on time, plenty of bounce, and never a string buzz during complicated changes ..."

**Stanley Fefferman**  
The Live Music Report

"Bob Evans is simply one of the best fingerstyle guitarists I've ever heard. His playing is clean, clear and beautiful."

**Bill Piburn - Editor**  
Fingerstyle Guitar Magazine

#### 4 on 6

This is a refreshing and fun set of truly great songs played with a great sense of humour and impeccable technique by a true master of the guitar. Bob Evans has a quick witted sense of fun that could only be based in a warm love for the music and endless hours of playing these tunes to evolve this inspiring set of arrangements.

**David Walker**  
[DaveWalkerMusic.com](http://DaveWalkerMusic.com)

#### Caffeinated Coffee

The music on "Caffeinated Coffee" has personality... it's playful and effervescent. ... I hear a veritable blooming, a wellspring of artistry and riveting fingerstyle conceptions. ... I easily give "Caffeinated Coffee" two thumbs up, and more if I could muster additional thumbs.

**Alan Fark - Minor 7<sup>th</sup>**

## BOB EVANS

... is NOT a well known American restaurant chain.

*THIS* Bob Evans is the award winning, Canadian finger-style guitarist.

Bob combines an eclectic mix of contemporary finger-style guitar and traditional roots music with a warm vocal style, tilted sense of humour and down to earth stage presence to provide a refreshing performance experience for music lovers in general.

And as Don Griffith, Artistic Director of the Saskatoon Jazz Society said, "Bob is also blessed with the rare gift of being able to tell a very entertaining story." He's definitely not just for "guitar geeks".

Bob is an Equal Opportunity Performer; original fingerstyle guitar compositions, an introspective Japanese guitar piece, a Beatles standard, a Blind Boy Fuller ragtime blues classic, and a lot of other stuff in between, all have an Equal Opportunity of showing up in one of his shows.

Since returning to recording and performing at the "turn of the century" (that's the 21st century, for all of the smart alecs) Bob has performed throughout **Canada, the**



Definitely not just for guitar geeks



**United States, Taiwan, Japan and Britain.**

In 2003 he won the prestigious **U.S. National Fingerstyle Guitar Championship** in Winfield, Kansas.

Two of his recordings - *4 On 6* and *Caffeinated Coffee* - have been awarded **Outstanding**

**Instrumental Album** at the Western Canadian Music Awards (WCMA). His CD *The Voice in the Grain* was nominated for *Best Instrumental Album* at the Canadian Folk Music Awards.

"More seasoned" members of the Canadian music scene may recall Bob from his first musical career in the mid 1970's. He performed at festivals and folk clubs across the country and appeared on national radio and television as a solo artist and as a member of groups like **The Dumptrucks** and **Everyday Dirt**.

He recorded extensively during this period, including two solo albums and was featured on two compilations of international ragtime guitarists on the influential guitar-centric **Kicking Mule Records** label.

*Bob Evans - One voice, One guitar, A world of music.*

Visit [www.BobEvansGuitar.com](http://www.BobEvansGuitar.com) for more information including audio and video clips